



Since the moment man was capable of modifying and explaining nature, he has materialized his spirituality and his creative thinking in different ways and by means of different materials that reflect his cogitation, interest, conviction, or sense of beauty. In art, this is called technique, that is, the utilization of a material to perform an artwork. In general, an artist's technique is directly related to the final pigmentation, shape, texture, and durability of his or her artwork.

“Mixed Technique” refers to the materiality of artworks for which the author combined several techniques (for instance oil and acrylic) or introduced extrapictoric elements such as everyday objects or clippings.