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In addition, to be one of Guatemala's and the Region's most important artists, he also is renowned as great communicator of culture. He funded his country's Ministry of Culture and the protagonist of hundreds of exhibitions abroad. Those who know him avouch that the Guatemaltecan painter Elmar Rojas not only excels as painter of vast artworks, but also because he is a man of universal culture. A master from A to Z who not only has contributed to the dissemination of his country's art, but also stimulated art at home!

In fact, besides working tirelessly on his canvasses, he was the first Minister of Culture, department of state he founded during the Vinicio Cerezo administration. The energy of this man, probably the most international living painter of Guatemala, is inexhaustible. Concurrent with his political career that more than once made him run as candidate for mayor of Guatemala City, he is a recurrent guest of galleries, art auctions and fairs, such as ArteBa or Arte Cordova. His exhibitions in Guatemala, in neighbor countries and abroad go beyond one half hundred.

