



Sidestepping canvas and easel, in their place utilizing different objects, Tunga is one of the most important Brazilian artists of recent decades in view of his interesting, audacious artworks that opened a new way of art perception.

The French poet and essayist Paul Valéry wrote in 1932 that there are two categories of artists: “On one hand, there are those who in the vein of Jean Baptiste Camille Corot, aim to associate us to their happy image of a beautiful day; on the other hand, those like Delacroix, Wagner or Baudelaire and others intend to use their means to elicit a more vigorous action on our senses, to subdue our souls by sensory means, to reach and hold that weak and hidden spot of every human being, and to utterly govern and deviate our organic depth and core.”

