



**In remembrance of the quincentennial of the arrival of the Portuguese to the largest Latin American country, Brazil organized an exhibition that after several months at home traveled around the world to show the foremost selection of artworks created in Brazil from pre-Columbian times to our days.**

In remembrance of the arrival of the Portuguese to the largest Latin American country 500 years ago, Brazil organized and exhibited the most comprehensive, exalted and largest-ever collection seen by Brazilians of visual artworks created from pre-Columbian to our times. The exhibition '*Rediscovery: Brazil 500 years*' houses 15 thousand pieces in 13 sections, embracing pre-Columbian to contemporary art, colorful popular creations, religious imagery, as well as baroque and famous modern Brazilian paintings.

An estimated number of three million visitors admired the collection during the public exhibition period. They also appreciated the month-long endeavor of curators, scenographers, actors, historians, archeologists, antropologists, and producers who jointly demonstrated in one sole exhibition that in São Paulo as well as in Rio de Janeiro excellent results can be achieved by the common effort of government and the private sector.

